



The Mr. and Mrs.
Raymond J. Horowitz Foundation

Seminar in New York and American Material Culture

The Mr. and Mrs. Raymond J. Horowitz Foundation Seminar in New York and American Material Culture fosters thought-provoking discussions of current research on New York and American Material Culture. Talks by leading scholars draw upon a wide array of material evidence, including artifacts of daily life and ranging from decorative arts, prints, and photographs to architecture, interiors, and urban design. A key aspect of the series is the broad spectrum of disciplinary frameworks at play, including history, art history, anthropology, and archaeology as well as specialized studies of race, ethnicity, gender, class, region, and nationhood.

Tuesday, September 10, 6–7:30 pm
Charmaine A. Nelson
Professor of Art History, McGill University
“Of a Remarkably Down-Cast Countenance, and a Black and Copper Coloured Mixt Complexion”: Fugitive Slave Advertisements and/as Portraiture in Late Eighteenth- and Early Nineteenth-Century Canada
BGCTV

Tuesday, January 21, 6–7:30 pm
Michelle Erickson
Independent Ceramic Artist and Scholar
Making History: The Art and Politics of Clay
BGCTV

Thursday, April 16, 6–7:30 pm
Mary Marshall Clark
Director, Columbia Center for Oral History Research
Amy Starecheski
Director of the Oral History MA Program, Columbia University
The Architecture of Public Memory in Oral History: Why Shape and Scale Matter
BGCTV

Image: Michelle Erickson, *Patriot Jug*, 2018, creamware (wheel thrown and lathe turned earthenware, modeled and press molded spout and handle extruded through a custom cut brass die), H: 9.5 x W: 9.5 in.

BGCTV indicates that this event will be livestreamed.